

Fragile Palm Leaves

MS No 9029

Room 2A

khuddasikkhā tīkā-sac nissya
parivatmānat 'achun: 'aphrat

ပရိဝုဒ်ကတိကဝတ်
သုန္ဒရီကတိကဝတ်ပါ
၆၆၄ ဝိသုဒ္ဓိ



တောနားအကြားအမြဲနေငြိမ့်ညစွန့်သော။သာရမ္မဉ္စုနာ။သာရမ္မဉ္စုနာမည်ရှိသော။ထေရေနုမထေရဉ္စုညယံ
စိတတာ။ထေရ်တော်ဝန်အာပသညာဖြစ်ကာ။သုဒ္ဓဿိကာယာ။သုဒ္ဓဿိကာအမည်ရှိသောကာမုဒ္ဓါဝတ္ထုနာဝတ္ထုနာ
ယာ။အာပသဖြစ်သော။နဝတ္ထိကာယာ။ဝတ္ထိကာသစ်၏။သာရံ။မြေတင်သော။နိဿာယံ။မြေတင်မြေကြောင့်ဖြစ်
သောနိဿာယကိရိယာ။သရဉ္စုနာ။သရဉ္စုနာမည်ရှိသော။အာပသကိရိယာ။နိဿာယနိဿာယကိရိယာ။အာပသဖြစ်
သောသရဉ္စုနာ။မြေတင်သော။သာသနာတောနုဿိကာ။သာသနာသုံးပါးကိရိယာ။ကာမာနာ။အာပသရှိသောကာမာနာသော။
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ကရိယာ။ကရိယာမည်ရှိသော။မြေတင်သော။အာပသ။သရဉ္စုနာ။သရဉ္စုနာမည်ရှိသော။သရဉ္စုနာမည်ရှိသော။
ပုဿဖြစ်သော။သရဉ္စုနာမည်ရှိသော။သရဉ္စုနာမည်ရှိသော။သရဉ္စုနာမည်ရှိသော။သရဉ္စုနာမည်ရှိသော။
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శ్రీమదాంధ్ర

သဒ္ဓမ္မိကုပ္ပိကသမ္ပိသျှ

[illegible]



[The following section contains extremely faint handwritten notes, likely bleed-through from the reverse side of the page.]

[illegible]

၃၅. အောက်ပါအတိုင်း

$$y_{n+1} = y_n + \Delta y$$

43

72. 412 1/2 105 1/2

[illegible]

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an old manuscript. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an old manuscript.

678

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the manuscript, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

Cherry, Thomas J. 140

$\frac{d^2 y}{dx^2} = -\frac{y}{x^2}$

മി. പ്രദീപ്

19

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

وكانت في ذلك الوقت

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[illegible]

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(22)

425

7. 9. 99, 9. 10. 99.

نکته ۱۱۱: در این روش، اگر α و β را به گونه‌ای انتخاب کنیم که $\alpha + \beta = 1$ و $\alpha \geq 0$ و $\beta \geq 0$ ، می‌توانیم به یک نقطه در فضای $\mathbb{R}^n$ برسیم.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لاه
والصلاة والسلام على
سيدنا محمد
الذي هو
خير البرية
والصلاة والسلام على
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الطيبين الطاهرين
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1862

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29 May 1965

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

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22. 21. 1911

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

နာနာသီရိယကသင်္ခါကသနာတို့နှင့် ပတ်သက်သော သိပ္ပံနိဗ္ဗာန်များကို နောက်တွင် ဖော်ပြပါမည်။

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in the bottom left corner, possibly a signature or date.

44.

W. J. C. C. C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a single column, filling most of the page.

3

res

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

998

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a single sheet of paper, which shows signs of age and wear.

Handwritten mark or symbol in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are some dark ink blotches or corrections visible within the text.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "document". The script is dense and fills most of the page.

1890

ရန်ကုန်မြို့နယ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

39

သွယ်ဝှက်ထားသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. There are several lines of text, some of which are underlined or have other markings. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

والله اعلم

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the bottom right corner, possibly a signature or date.

Main body of handwritten text in a cursive script, spanning most of the page. The text is densely written and appears to be a continuous narrative or record.

Handwritten text in the top left corner, possibly a page number or initial.

2. 20. 1911

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. There are some dark ink blotches or corrections visible within the text.

Small handwritten mark or character on the left margin.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. The paper is aged and shows some staining and wear.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

အထွေထွေ

2018

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of a formal or official document from a past era.

[illegible]

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[illegible]

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योग्य

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten mark or signature on the left side of the page.

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Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. There are some dark ink blotches or corrections visible in the middle of the text.

Handwritten mark or symbol on the left margin, possibly a page number or a decorative element.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or date.

20. 20. 20. 20. 20.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are some large, stylized initial letters or decorative elements interspersed within the text.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering most of the page.

(11)

مجلس ۱۰۰ و شصت و شش

در این مجلس که در روز شنبه ۱۲۰۰/۱۲/۱۰ در محل عادی
مجلس شورای اسلامی تهران تشکیل گردید و در آن
حضرت آیت الله العظمی بروجردی در مقام ریاست
و آقای دکتر مصدق در مقام دبیرت حضور داشتند
و در ابتدا تلاوت قرآن و سرود ملی خوانده شد
سپس در مورد گزارشات واصله از کمیسیون
آموزش و پرورش بحث و تصمیمات لازم اتخاذ
گردید و در آخر جلسه آقای دکتر مصدق
با توجه به اهمیت موضوعات مطرح شده
تأکید فرمود که باید در تدوین قوانین
آموزشی و پرورشی دقت و سرعت عمل
در پیش گرفته شود و در این راستا
از همکاری و مساعدت کلیه اعضا
و مسئولان ذیصلاح انتظار دارد.

(۱۰۰)

6332

25 May 1964

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines across the page.

دو

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are some dark spots or ink blotches visible on the page, particularly in the middle section. The text is written on a light-colored, aged paper.

1900

3

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the top left corner, possibly a page number or initial.

32

2000

نقد و بررسی: ۱۱۱

(C) 2001

۱۰۰

உயர்க்குமை

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, with many characters and some visible punctuation marks.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.

Small handwritten mark or word on the left margin.

Y. S. Y. and M. M.

003

21. 11. 1919

Handwritten text in a script, likely Indic, covering the entire page. The text is densely packed and appears to be a continuous passage. The script is dark and the background is aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

Handwritten marginal note in the top right corner.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is densely written and includes several large, dark circular ink blotches or corrections. The script is a cursive style typical of historical Arabic manuscripts.

Handwritten marginal note or signature on the left side, possibly indicating the scribe or owner.

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Journal of Management Inquiry 18(6)

ccsk

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or character on the left margin.

تاریخ اسلام

الحمد لله الذي جعل
العلم نوراً

၅၀၈ နာမည်ရှိသော မြို့နယ်များကို အောက်ဖော်ပြပါအတိုင်း ဝေမျှပေးရန် ဆုံးဖြတ်ခဲ့သည်။

[illegible]

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

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Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature on the left margin.



1880-1881

Handwritten title or header in Arabic script, likely indicating the subject or origin of the manuscript.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is densely written and appears to be a historical or religious document. There are two prominent dark circular ink blotches or holes in the middle of the page, which may be remnants of binding or damage to the original parchment.

Small handwritten mark or signature in the left margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Handwritten text in the bottom left corner, possibly a signature or date.

2000

657

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some dark spots or ink blotches visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.

222

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible paper texture and some minor staining.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some dark ink blotches or corrections visible within the text.

Handwritten mark or symbol in the bottom left corner, possibly a signature or a decorative flourish.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

1940

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Handwritten number or mark on the left margin, possibly '50'.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten mark or signature on the left margin.

شماره ۱۰۰۰

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

জন্ম ১৯১৩

مجلسه ۱۱۱

398
[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous block of text in an older script, possibly Devanagari or a related Indic script, with some words and punctuation visible but not enough to transcribe accurately.]

Myrica carolinensis

مجلسه اول

九

Handwritten text in a script, likely Pāli, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are some dark spots and stains on the paper, particularly in the middle and lower sections. The text is written in a single column, filling most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and appears to be a continuous passage. There are several lines of text, with some words and phrases being repeated or emphasized. The script is dense and fills most of the page.

22. 2. 1900

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

11. 11. 1941

92

1890, June 10

၇၆ သံကျာဇီကဆစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

في هذا اليوم من شهر ربيع الثاني سنة ١٢٨٥ هـ
 حضر في مجلسي التدريس والامتحان في
 العلوم الشرعية والعلوم العقلية والعلوم
 الطبيعية والعلوم الاجتماعية والعلوم
 السياسية والعلوم الاقتصادية والعلوم
 العسكرية والعلوم الهندسية والعلوم
 الطبية والعلوم الفلكية والعلوم
 الجغرافية والعلوم التاريخية والعلوم
 الفلسفية والعلوم الأدبية والعلوم
 اللغوية والعلوم الرياضية والعلوم
 الفيزيائية والعلوم الكيميائية والعلوم
 البيولوجية والعلوم الطبية والعلوم
 الفلكية والعلوم الجغرافية والعلوم
 التاريخية والعلوم الفلسفية والعلوم
 الأدبية والعلوم اللغوية والعلوم
 الرياضية والفيزياء والكيمياء والعلوم
 البيولوجية والطب والفلك والجغرافيا
 والتاريخ والفلسفة والأدب واللغة
 والرياضة والفيزياء والكيمياء والعلوم
 البيولوجية والطب والفلك والجغرافيا
 والتاريخ والفلسفة والأدب واللغة

1891

॥ श्रीगणेशाय नमः ॥

3

2-20-1919

Handwritten signature: *W. J. [unclear]*

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a list or a series of entries, possibly related to a historical or scientific record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

Handwritten text in the top left corner, possibly a date or page number.

6690

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, bold characters that may indicate the beginning of a new section or a specific type of entry. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are several dark ink blotches or corrections visible within the text.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

1951. 11. 20

[illegible]

١٠٠

الحمد لله الذي جعل في كل شيء دليلا على قدرته
وآياته العظمى التي لا تحصى ولا تعد
والتي لا يستطيع العقل البشري أن يحيط بها
ولا أن يفهمها بتمامها
فالحمد لله الذي جعل في كل شيء
دليلا على قدرته وآياته العظمى
والتي لا تحصى ولا تعد والتي لا يستطيع
العقل البشري أن يحيط بها ولا أن يفهمها
بتمامها

65

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to damage or intentional markings. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten marginalia or a small note in the left margin, possibly indicating a page number or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, bold initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and covers most of the page.

03

31

Προβλ. 2^ο μέρος

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

90m

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small stains on the paper, particularly a dark circular mark near the center.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blotches visible within the text area.

Handwritten text on the left margin, possibly a reference or a note.

Handwritten text on the left margin, possibly a reference or a note.

Handwritten text on the left margin, possibly a reference or a note.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some words circled or underlined. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

and

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لاه
والصلاة والسلام على
سيدنا محمد
الذي هو
خير البرية
والصلاة والسلام على
آله وصحبه
الطيبين الطاهرين
الذين هم
الاعيان
والصلوة والسلام على
سيدنا محمد
الذي هو
خير البرية
والصلاة والسلام على
آله وصحبه
الطيبين الطاهرين
الذين هم
الاعيان
والصلوة والسلام على
سيدنا محمد
الذي هو
خير البرية
والصلاة والسلام على
آله وصحبه
الطيبين الطاهرين
الذين هم
الاعيان

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive style, with some words and letters being more prominent than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several dark ink blotches or corrections visible within the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some words and letters being more prominent than others. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

45

WS

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or corrections visible within the text. The paper is aged and slightly discolored.

မြတ်စွာဘုရားသည်ဝဟာကရုဏာတော်သည်တို့ကိစ္စနားအပ်သောချစ်လှင်တော်ရှိသည်ဖြစ်၍ဈေးရွာကုန်သောသူတို့ဝတ်ဖြင့်အားဒပါတစ်သင်္ဘောကိုဝတ်ထားရုံနှင့်တစ်သွင်နီဝှာနီဝှာမီးသမ္ဘာတည်းတစ်ခုထွေ
၏။မြတ်စွာဘုရားအလိုဝတ်စားကိုဝတ်ကုန်သောအာဒိတယာဆရာမြတ်တို့သည်။လည်းငြားရွာသောအာဒိတရားတို့ဝတ်ဖြင့်ငြင်တော်ဘုရားသည်ပါဠိတော်အားနာယောယကိုဝတ်ဖြင့်တော်မူ၏။စင်ကြယ်ခြင်းကိုစ
အလိုရှိကုန်သောရဟန်းတို့အားနာယောတော်မူကုန်၏။ဒို့ကောသောဆရာမြတ်တို့သည်လည်းသို့အတုလုပ်ငန်းနည်းကိုလေ့ကျင့်၏။ဤသို့လေးအပ်သောအာသင်အားဖြင့်ချစ်လှည်းဖြူဖြင့်ငြာစွန့်ခြင်းသောပညာရှိတို့
သည်ဆုမွန်တော်မူသောအားလျှော့ရွာကျကုန်၏။မစွန့်ခြင်းသောသူတို့သည်ကားတပါးအငြားဖြင့်အနာအာဒိတရားကိုဝတ်၍ဆုနာယောတော်မူသောအားလျှော့ရွာမကျကုန်သောသို့တို့၏ဒိဋ္ဌာနရတီသို့အစောင့်တို့
ကကုန်သောအာရုံအစွဲရှိသောသူတို့သည်လည်း။ သို့အတုလုပ်ငန်းသောလျှင်မြဲကုန်၏။တိုင်ကြာငယ်သောငြိသောရဟန်းတို့သည်မြတ်စွာဘုရားတော်တော်တော်ကိုလည်းလေ့ချင်နောက်ကိုစ
ဦးနောက်အာဒိတယာဒိကောသော။ဤမြတ်တို့၏စကားကိုဝတ်ကုန်သောချစ်၍စွန့်စစ်စားဖြင့်မြတ်စွာဘုရားအလိုတော်ကိုသိ၍ဆုမွန်တော်မူသောအားလျှော့ရွာကျကုန်သဖြင့်ဂရုဏာအာပါတစ်ထွေထွေ
မှာလှည့်မြဲအပ်၏။ဤသို့လျှင်သောယာပါသောတော်အာပါတစ်ထွေထွေအားတွင်တပါးလုပ်ကုန်၏။ဤညာဉ်ဗုဒ္ဓဘုရားသည်။။သောဝတ်ဝတ်ရန်ပင်ဗုဒ္ဓဘုရား။လ။တုတ္ထသောအာဒိတယာငြိသော။တုသောပါဠိတော်ဖြင့်
အာပါ။ဝတ်ဝတ်ရန်သိတတ်သော။အာပါသောရဟန်းတော်တော်တော်တော်အာပါသောအာရုံနားလှည်းသည်မဖြစ်။သို့ကြော၏။။သောယောအာဒိတယာအာဝတ်ငယ်လှည့်သောဝတ်ဝတ်ဝတ်ဝတ်။အာဒိတယာအာဒိတယာ
နာယောတို့ကျတော့ဗုဒ္ဓဘုရားတော်သည်အာဒိတယာအာဝတ်ပါတစ်ထွေထွေအာဝတ်သောကျတော့အာဒိတယာအာဝတ်ဝတ်ဝတ်ဝတ်။ဤသို့လျှင်သောယာတို့တော်တော်တော်သောလေ့ငယ်လှည့်သောလေ့ငယ်လှည့်သော

[illegible]

